

Temple-Barr[missing image]. PFD3.187
Masquerade Royal, aka. PFD3.187

$\text{♩} = 80$

The musical score is written on six staves. The first staff starts with a common time signature 'C' and a tempo marking '♩ = 80'. The key signature is two flats (B-flat major). The music consists of a series of eighth and quarter notes, with some rests. The piece ends with a double bar line and repeat dots at the end of the sixth staff.

Longways for as many as will.

Note: The first Strain twice, and the last but once.

First four Hands half round and Foot it, then the other half round and Foot it, then lead to the Wall and back again, then all four turn single; then lead up and back again. then the first Couple slipping down into the second Couples Place, turn Hands round.

Or thus: The first Cu turns single, then lead down thro' the 2d Cu. and cast up again. | The 2d Cu. do the same: | Then the three first Cu. go the Hey . | The first Cu. cast off and turn Hands: |