

Billingsgate. PFD2.139

$\text{♩} = 100$

The musical score is written on three staves in G major (one sharp) and 2/4 time. The tempo is marked as quarter note = 100. The first staff contains 12 measures of music. The second staff contains 12 measures of music. The third staff contains 12 measures of music, with repeat signs (:S:) above the 4th and 11th measures. The piece ends with a double bar line.

Longways for as many as will.

Note: The first Strain twice, and the second but once, and Repeat.

The 1st Cu. Gallop down beyond the 3d Cu. and turn single, then Gallop up again, and turn single. | Then the 1st Cu. clap Hands twice five Times, and Back to Back; then the 2d Cu. do the same. | The two Man and two Wo. Gallop to the Wall and back again, the 1st Man and 1st Wo. change Places, the Man cast off, the Wo. following him clapping her Hands twice five Times; the they cast up again he following her clapping Hands, and turn single and cast off, then turn Hand half round.