

# The Briton. PDF2.201

$\text{♩} = 50$

The musical score consists of ten staves of music in 3/4 time. The tempo is marked as quarter note = 50. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs (double bar lines with dots) throughout the score, indicating repeated sections of music.

Note: the first and last Strains twice each, and the rest but once.

First Man leads his Partner off by the Right-hand, between the 2d Man and Wo. | The 1st Wo. leads her Partner back again to the Top and turn single in your Places; | The 1st Cu. being at Top, cast off below the 2d Cu. lead thro' the 3d Cu. and cast up between the 2d and 3d Cu. then to the Top and S. | Sett and cast off below the Cu. Sett and cast off below the 3d Cu. | Clap Hands with your Partner; cast up above the 3d Cu. and go the whole Figure of 8. | Clap Hands with your Partner again, cast up and go the half Figure of 8 and cross over into your