

Merlborough's Victory. PFD2.167
Marlborough's Victory, aka. PFD2.167

$\text{♩} = 100$

The musical score is written on seven staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. A tempo marking of quarter note = 100 is placed above the first staff. The music consists of a series of rhythmic patterns, primarily using eighth and sixteenth notes, with some rests. The piece ends with a double bar line and repeat dots.

Longways for as many as will

Note: The first Strain is to be play'd twice, and the last but once.

The first Couple lead up and down, then Sett all four and turn single, and Hands quite round .| The first and second Couple lead out and in again, then Right and Left quite round |: Then Hey on the Men's side, then on the Women's side, and turn into the second Couple's Places.