

She wou'd if she cou'd. PFD2.338

$\text{♩} = 90$

The musical score is written on four staves in G major (one sharp) and 2/4 time. The tempo is marked as quarter note = 90. The first staff contains the main melody. The second staff continues the melody with phrasing slurs. The third staff begins with a repeat sign and contains a sequence of eighth and sixteenth notes. The fourth staff concludes the piece with a repeat sign and a double bar line.

Longways for as many as will.

Note: Each Strain is to be play'd twice over.

The first Man whole Figure on his own Side, the first Wo. on her Side at the same Time .| Then first Man lead his Partner quite thro' the Bottom, and cast up to the Top, and lead into the 2d Cu. Place :| Then change Places with the 3d Cu. all four quite round, and cast off and lead up quite round thro' the Top and cast off |. Then Right and Left quite round at Top, and turn your Partners |: